

# THE COMMERCIAL

## YASMIN SMITH



## STONE SKIN

FRIDAY 31 MAY, 6-8pm

exhibition: 31/05/13 - 23/06/13

open Wednesday-Saturday, 11am-6pm

---

148 ABERCROMBIE STREET, REDFERN, NSW, AUSTRALIA +61 2 8096 3292

[office@thecommercialgallery.com](mailto:office@thecommercialgallery.com)

[www.thecommercialgallery.com](http://www.thecommercialgallery.com)

Image: Yasmin Smith, *The Apprentice Welder*, white earthenware paper clay, satin matt base glaze with copper carbonate, cobalt carbonate and chromium oxide, 36 x 39 x 41cm

Yasmin Smith (b. 1984) works in ceramic, producing figurative sculptures and monumentally-scaled installations. She imitates the industrial, often weathered or corroded objects around her in fired terracotta and other earthenware giving particular attention to glazes and patinas as a representational palette. Her work has a deceptively robust physical presence relative to its actual fragility.

*Stone Skin*, Smith's first solo exhibition in a commercial gallery, comprises a number of ceramic assemblages that occupy a space between still life, architecture and landscape.

Smith completed her Master of Visual Arts (Ceramics) at Sydney College of the Arts, the University of Sydney in 2010. She was a director of the influential Sydney artist-run initiative, Locksmith Project from 2008 until 2010 (co-directors Rachel Fuller, Kenzie Larsen, Kenzee Patterson and Samuel Villalobos). In 2012 she founded an artist residency program in Cumnock, New South Wales with fellow artist, Alex Pye, called *Dark Teatime of the Soul*.

Smith's interest in ceramics extends to archaeology. In 2010, she participated in the excavation of a site at Clunia, Penalba Del Castro in Spain.

Solo exhibitions include *For the Promise of Water or Being Clean* at Peloton, Sydney (2011); *Boundary* (with Kenzee Patterson) at MOP, Sydney (2011); *For No Real Reason* at Firstdraft, Sydney (2010) and *If I Could Come Near Your Beauty With My Nails* at Newspace Gallery, Sydney (2006).

Group exhibitions include *Reality Considerations (for the sake of)*, curated by Eleonor Weber at 55 Sydenham Rd, Sydney (2013), *Ceramica* curated by Scott Donovan at the Institute of Contemporary Art Newtown, Sydney (2012); *Everything's Alright* curated by Amanda Rowell at Roslyn Oxley9 Gallery, Sydney and *Structural Integrity* as part of the Next Wave Festival, Melbourne (both 2010).

[follow on Twitter](#) | [friend on Facebook](#) | [forward to a friend](#)

Copyright © 2014 The Commercial, All rights reserved.

You are receiving this email as a subscriber to our mailing list.

**Our mailing address is:**

The Commercial  
PO Box 830  
Strawberry Hills, NSW 2012  
Australia

MailChimp

[Add us to your address book](#)

[unsubscribe from this list](#) | [update subscription preferences](#)